

2024 JAM VAL – SWING JAM

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JAZZ / SWING TUNES

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Ain't Misbehavin' dfb

Waller 1929 Fats

(Medium Swing)

A

4/4

F G^b | G⁻⁷ C₇ | F F₇ | B^b B^b |

F_{/A} D₇ | G⁻⁷ C₇ | A₇ D₇ | G₇ C₇ } 1. ^A

F B^b₋₆ | F A₇ || 2.

B

D₋ | B^b₇ | G₇ | D₇ |

C D^b | D⁻⁷ G₇ | C₇ D₇ | G₇ C₇ ||

A

F G^b | G⁻⁷ C₇ | F F₇ | B^b B^b |

F_{/A} D₇ | G⁻⁷ C₇ | F₆ A^b_{o7} | G⁻⁷ C₇ ||

All Of Me

Gerald Marks

(Medium Swing)

A 4/4 C Δ 7		∕		E ₇		∕	
A ₇		∕		D ₋₇		∕	
B E ₇		∕		A ₋₇		∕	
D ₇		∕		D ₋₇		G ₇	
A C Δ 7		∕		E ₇		∕	
A ₇		∕		D ₋₇		∕	
C F Δ 7		F [#] _{o7} F ₋₆		C Δ 7 E ₋₇		A ₇	
D ₋₇		G ₇		C ₆ E ^b _{o7}		D ₋₇ G ₇	

Autumn Leaves - Flinner-BR

Johnny Mercer

(Medium Swing)

A

4/4

A-7	D7	G Δ 7	C Δ 7
F \sharp _{-7b5}	B7 _{b9}	E-7	/.

B

F \sharp _{-7b5}	B7 _{b9}	E-7	/.
A-7	D7	G Δ 7	C Δ 7
F \sharp _{-7b5}	B7 _{b9}	E _{/B} -7	B \flat ₋₆ D _{/A} -7 G \sharp ₋₆
C Δ 7	B7 _{b9}	E-7	/.

Back Up And Push

(Bluegrass)

Traditional

A

4/4

F

|

./

|

C

|

./

|

G

|

./

|

C

|

./

|

F

|

./

|

C

|

./

|

G

|

./

|

C

|

./

||

Beaumont Rag

(Bluegrass)

4/4 C_7 | \cdot/\cdot | F | \cdot/\cdot |

1. C_7 | \cdot/\cdot | F | F |

2. B^b B_o | F D_7 | G_7 C_7 | F ||

Deep Water

(Western Swing)

A

$\frac{4}{4}$ **D₆**

D₇

G₆

D₆

∕.

∕.

A₇

∕.

D₆

D₇

G₆

D₆

∕.

A₇

D₆

∕.

A₆

E₇

A₆

E₇

A₆

E₇

A₆

A₇

D₆

D₇

G₆

D₆

∕.

A₇

D₆

∕.

Drivin' Nails In My Coffin - Flinner

(Pop - Bluegrass)

Jerry Irby

$\frac{4}{4}$ | **E₆**

./.

./.

./.

| **E₆**

./.

| **B₇**

./.

| **E₆**

./.

./.

./.

| **E₆**

| **B₇**

| **E₆**

./.

Faded Love

Bob Luke Wills

(Western Swing)

A 4/4 D		./		G		./	
D		./		A ₇		./	
D		./		G		./	
D		A ₇		D		./	} .

Honeysuckle Rose - Flinner

Fats Waller

(Up Tempo Swing)

A

4/4

G-7 C7 | G-7 C7 | G-7 C7 | C7 |

F | G-7 C7 | F | A \emptyset 7 D7 } 1.

F | G-7 F || 2.

B

F7 | / | B \flat | / |

G7 | / | C7 | / |

A

G-7 C7 | G-7 C7 | G-7 C7 | G-7 C7 |

F | G-7 C7 | F | A \emptyset 7 D7 ||

I Can't Give You Anything But Love - Flinner

(Medium Swing)

Dorothy Fields, Jimmy McHugh

A

4/4

G	∕.	A ₋₇	D ₇
G	∕.	A ₋₇	D ₇
D ₋₇	G ₇	C _{Δ7}	∕.
E ₋₇	A ₇	A ₋₇	D ₇

B

G	∕.	A ₋₇	D ₇
D ₋₇	G ₇	C _{Δ7}	∕.
C	C [#] _{o7}	G	E ₇
A ₋₇	D ₇	G	∕.

I Hear You Talking

Cindy Walker

(Western Swing)

A

4/4

G ₆	A ₇ D ₇	G ₆	A ₇ D ₇
G ₆ G ₇	C ₆ C ₋₇	D ₇	G ₆)

B

B ₇	∕	E ₇	∕
A ₇	∕	D ₇	∕

A

(stop)

G ₆	A ₇ D ₇	G ₆	A ₇ D ₇
G ₆ G ₇	C ₆ C ₋₇	D ₇	G ₆

It's All Your Fault

Cindy Walker

(Medium Swing)

in

$\frac{4}{4}$

A

{

|

D₇

|

C₆

|

G₇

|

C₆

|

A₇

|

A₇

|

D₇

|

G₇

1.

C₆

D^b₉

|

D₋₇

G₇

|

}

|

C₆

|

C₇

||

||

B

G₋₇

C₇

|

G₋₇

C₇

|

F₆

|

F₆

E₇

E^b₇

|

D₇

|

D₇

|

G₇

|

G₇#5

A

C₆

|

C₆

|

A₇

|

A₇

|

D₇

|

G₇

||

Lady Be Good (BR)

George Gershwin

(Gypsy Jazz)

A

4/4: **G₆** | **C₇** | **G₆** | **⌘** |

| **A₋₇** | **D₇** | **G₆ G[#]_{ø7} | A₋₇ D₇ } |**

| **G₆** | **G₇** ||

B

|| **C** | **C[#]_{ø7}** | **G₆** | **⌘** |

| **E₋₇** | **⌘** | **A₇** | **D₇** ||

A

|| **G₆** | **C₇** | **G₆** | **⌘** |

| **A₋₇** | **D₇** | **⊕** | **G G[#]_{ø7} | A₋₇ D₇ ||**

| **G₆** | **⌘** ||

Limehouse Blues dfb

Braham-Furber

(Up Tempo Swing)

A AB

4/4
C₇

∕.

∕.

∕.

A₇

∕.

∕.

∕.

G

∕.

B₇

E-

A₇

∕.

A₋₇

D₇ D₇^b

B

C₇

∕.

∕.

∕.

A₇

∕.

∕.

∕.

G

E₇

A-

∕.

C₋₆

D₇

G

G₇

Maiden's Prayer 1

(Fiddle Tune)

Traditional

4/4 || A | :/ | :/ | D | E | :/ | :/ | A |
| :/ | :/ | :/ | D | A D | A D | A E | A ||

Midnight On The Water

Luke Thomasson

(Bluegrass)

A 3/4 D		/.		/.		/.	
	/.		/.		A		D
B D		/.		/.		/.	
E-		/.		B-		/.	
G		/.		D		/.	
D		/.		A		D)

Minor Swing - rn

Reinhardt-Grapelli

(Up Tempo Swing)

In

4/4

A-	D-6	A-6	D-6
A-6	D-6	E7	N.C.
A-6	/	D-6	/
E7	E7	A-6	A-6
D-7	G13,9	CΔ7	FΔ7
D-6	/	A-6	/
B-7b5	E7	A-6	E7
Bb7	E7	A-6	E7
Outro	/	D-6	/
A-6	/	D-6	/
E7	/	A-6	N.C.
E7	/	E7	A-6

1. Bass Break

2. Guitar break

X X

Old Fashioned Love

(Western Swing)

A

$\frac{4}{4}$ **D₆**

A₇

D₆

D₇

G₆

G[#]₀

D₆

D₇

G₆

D₆

F[#]₇

B₋₇

E₇

∴

A₇

∴

B

D₆

A₇

D₆

D₇

G₆

G[#]₀

D₆

D₇

G₆

D₆

F[#]₇

B₋₇

E₇

A₇

D₆

^{A₇}
∴

Panhandle Rag 2

Leon McAuliffe

(Medium Breakdown)

A

$\frac{4}{4}$ $\frac{4}{4}$ | **D₆**

| **G₉**

| **D₆**

| **D₆**

| **A**

| **A₊**

| **D₆**

| **A**

| **D₆**

| **G₉**

| **D₆**

| **D₆**

| **A**

| **A₊**

| **D₆**

| **D₇**

B

| **G₇**

| **G₇**

| **D₆**

| **D₆**

| **E₇**

| **E₇**

| **A₇**

| **A₇**

A

| **D₆**

| **G₉**

| **D₆**

| **D₆**

| **A**

| **A₊**

| **D₆**

| **D₆**

Ragtime Annie w 3rd

(Fiddle Tune)

Traditional

A

$\frac{2}{2}$	D	D	D	D	D	A	A
	/F#	/F#	/F#	/B	/C#		
	A	A	A	A	A	D	A ₇
	/C#	/C#	/C#	/C#			

B

	D	D	D	D	D	G	G ₆
	/F#	/F#	/F#	/F#	/F#		/B
	A	A	A	A	A	D	A ₇
	/C#	/C#	/C#	/C#	/C#		
	D	D	D	D	D	G	G ₆
	/F#	/F#	/F#	/F#	/F#		/B
	G	G ₆	D	D	A	D	D
	/B	/B	/B	/C#	/C#	/F#	/F#

C

	G	G ₆	C	C _∅ [#]	D	D	G	G ₆
	/B	/B			/F#	/F#		/B
	G	G ₆	C	C _∅ [#]	D	D	G	G ₆
	/B	/B			/F#	/F#		/B

2nd D.C.

Redwing

(Bluegrass)

Traditional

A 4/4 G		⋄		C		G	
D		G		A		D	
A G		⋄		C		G	
D		G		D		G	
B C		⋄		G		⋄	
D		⋄		G		⋄	
B C		⋄		G		⋄	
D		⋄		G		⋄	

Right Or Wrong

Unknown

(Medium Swing)

A

$\frac{4}{4}$ | **E₇** |

∕.

| **A₇** |

∕.

| **D₇** |

∕.

| **G₆** |

∕.

| ∕.

∕.

| **D₇** |

∕.

| **A₇** |

∕.

| **D₇** |

∕.

|| **E₇** |

∕.

| **A₇** |

∕.

| **D₇** |

∕.

| **B₇** |

∕.

| **E₇** |

∕.

| **A₇** |

∕.

| **G₆** |

| **D₇** |

| **G₆** |

∕.

San Antonio Rose

Bob Wills

(Fast Swing)

A

$\frac{4}{4}$ G ₆	G ₇	C ₇	A ₇
D ₇	∕	^{1.} G ₇ A ^b _{o7}	A ₋₇ D ₇ } ∕
		^{4.} G ₆	Repeat 3x ∕

B

D	∕	A ₇	∕
A ₇	∕	^{1.} D	∕
		^{2.} D	D ₇
G ₆	G ₇	C ₇	A ₇
D ₇	∕	G ₆	∕

Sweet Sue (Just You) dfb

Harris-Young

(Medium Up Swing)

A

$\frac{4}{4}$ A_{-7}	D_7	A_{-7}	D_7
G_6	$A_{-7} D_7$	G	$G_{/B} B^b_{o7}$
		G	‰

B

G	$F^{\#}_7$	F_7	E_7
A_{-7}	‰	C_{-6}	‰

A

A_{-7}	D_7	A_{-7}	D_7
G_6	$/ / C_7$	G	$G_{/B} B^b_{o7}$

Trouble In Mind - Flinner

(Medium Swing)

Traditional

$\frac{4}{4}$ G	D	G	C	
G	D	G	G	D

Twinkle Little Star 1

(Medium Swing)

A

4/4

G	G	C	G
G	G	E _m	A ₇ A ₇ D ₇
A ₇ D ₇	G	G	G
G	D	D	D
D	G	G	G
G	C	A _m	C C [#] G E ₇
A D ₇	G		

Westphalia Waltz with Swing Chords

Cotton Collins

(Waltz)

A

$\frac{3}{4}$ G_{Δ} | G_6 | G_{Δ} | G_6 | G_6 | $G^{\#}$ | A_{-7} | D_7 |

| A_{-7} | A_{-7} | A_{-7} | A_{-7} | D_9 | D_+ | G_6 | D_7 |

| A_{-7} | A_{-7} | A_{-7} | A_{-7} | D_7 | D_7 | G_6 | G_6 ||

1. D_9 | D_+ | G_6 | D_7 |

2. D_7 | D_7 | G_6 | G_6 ||

B

G_6 | B_{-7} | G_6 | G | G | B^b | A_{-7} | D_7 |

| A_{-7} | A_{-7} | A_{-7} | A_{-7} | D_7 | D_+ | G_6 | D_7 |

| D_7 | C_{-6} | G_6 | G_6 ||

1. D_7 | D_+ | G_6 | D_7 |

AIN'T MISBEHAVIN'

1 No one to talk with, all by myself

No one to walk with

But I'm happy on the shelf

CH Ain't misbehavin'

I'm savin' my love for you

2 I know for certain, the one I love

I'm through with flirtin'

It's just you I'm thinkin' of

CH Ain't misbehavin'

I'm savin' my love for you

BR Like Jack Horner, in the corner

Don't go nowhere, what do I care?

Your kisses are worth waitin' for

Believe me

3 I don't stay out late, don't care to go

I'm home about eight, just me and my radio

CH Ain't misbehavin'

I'm savin' my love for you

ALL OF ME

**All of me, why not take all of me
Can't you see I'm no good without you
Take my lips, I want to lose them
Take my arms, I'll never use them**

**Your goodbye left me with eyes that cry
How can I go on, dear, without you
You took the part that once was my heart
So why not take all of me**

LAST TIME:

**You took the best so why not take the rest
So why not take all of me**

CORRINA, CORRINA

[NOTE – sing the first lines twice]

**1 Corrina, Corrina, where you been so long?
Ain't had no lovin' since you been gone**

**2 I love Corrina, tell the world I do
Just a little more loving, let your heart be true**

**3 Corrine, Corrina, where you been so long?
Ain't had no lovin' since you've been gone**

**4 Corrine, Corrina where did you stay last night?
Come home this morning, sun was shining bright**

**4 Goodbye Corrina, this is fare thee well
When I get back babe, you never can tell**

DEEP WATER

**1 I'm drifting into deep water
I'm starting to care for you
You're getting me in deep water
Be careful what you do.**

**BR-1 You want a romance
And I'm seeking love
I know I'll regret it when it ends**

**CH I'm drifting into deep water
Why can't we still be friends.**

**2 It's restless in this deep water
I'm caught between right and wrong
My love's as true as deep water
Your love won't last that long.**

**BR-2 Where will it lead me
And when will it end
I can't help but wish I only knew**

**CH I'm drifting into deep water
So deep in love with you.**

**CH I'm winding up in deep water
So deep in love with you.**

HONEYSUCKLE ROSE

**1 Every honey bee
Fills with jealousy
When they see you out with me
I don't blame them, goodness knows
Honeysuckle rose**

**2 When we're passin' by
Flowers droop and sigh
And I know the reason why
You're much sweeter, goodness knows
Honeysuckle rose**

**BR Don't buy sugar
You just have to touch my cup
You're my sugar
It's sweet when you stir it up**

**3 When I'm taking sips
From your tasty lips
The honey fairly drips
You're confection, goodness knows
Honeysuckle rose**

I CAN'T GIVE YOU ANYTHING BUT LOVE

I can't give you anything but love, baby

That's the only thing I've plenty of, baby

Scheme a while, dream a while

You're sure to find happiness and I guess

All those things you always pine for

Gee, I love to see you looking swell, baby

Diamond bracelets Woolworth doesn't sell,

baby

Till that lucky day

You know darn well, baby

I can't give you anything but love

IT'S ALL YOUR FAULT

**1 Oh, it's all your fault that I'm not sleeping
I live on dreams instead of eating
I'm just a wreck, and it's all your fault**

**2 Oh, it's all your fault if I'm not playing
And havin' fun, and if I'm staying
All by myself, well, it's all your fault**

**BR: When you said that we were through
Tried to find somebody new
But I found out it wouldn't do,
'Cos I'd rather be alone than with somebody new**

**3 Oh, it's all your fault when I'm a Grandma
My grandkids don't call you Grandpa
Well, I'll just tell 'em it's all your fault**

LADY BE GOOD

**1 Oh, sweet and lovely lady, be good
Oh lady be good to me**

**2 I am so awfully misunderstood
So lady be good to me**

**BR: Oh please have some pity
I'm all alone in this big city**

**3 I'm just a lonesome babe in the wood
So lady be good to me**

**BR 2 This is tulip weather
So let's put two and two together**

MISS MOLLY

**1 Oh have you seen Miss Molly
Her cheeks are rosy red
Her lips are soft as satin
And they taste like ginger bread**

**CH Oh, oh, oh, me, oh my Miss Molly
I'm in love with you
Oh, oh, oh, me, oh my Miss Molly
Won't you say you love me too**

**1 Now when Miss Molly's smilin'
The sun is dim a spell
And when she laughs her voice
Is like a little silver bell**

CH

**2 I'll trade my horse and saddle
Cow drivin' I'll re-sign
If only you Miss Molly
Will say that you'll be mine**

CH

**3 Now listen dear Miss Molly
I've told you this before
And even though' I told you so
I'll tell you just once more**

OLD FASHIONED LOVE

**1 Got that old fashioned love in my heart
And there it will always remain
Like an ivy-clinging vine clinging closer all the time
Through these years and these tears just the same**

**2 Got that old fashioned faith in my heart
And nothing can tear us apart
Dry land may turn to sea,
but there'll be no change in me
Got that old fashioned love in my heart**

RIGHT OR WRONG

**1 Right or wrong, I'll always love you
Though you're gone, I can't forget
Right or wrong, I'll keep on dreaming
Still I wake with the same old regret**

**2 All along I thought, I'd lose you
Still I prayed that you'd be true
In your heart please just remember
Right or wrong, I'm still in love with you**

SAN ANTONIO ROSE

**1 Deep within my heart lies a melody
A song of old San Antone
Where in dreams I live with a memory
Beneath the stars all alone**

**2 It was there I found beside the Alamo
Enchantment strange as the blue, up above
A moonlit path that only she would know
Still hears my broken song of love**

**BR: Moon in all your splendor
Knows only my heart
Call back my Rose, Rose of San Antone
Lips so sweet and tender,
Like petals fallin' apart
Speak once again of my love, my own**

**3 Broken song, empty words I know
Still live in my heart all alone
For that moonlit pass by the Alamo
And Rose, my Rose of San Antone**

SITTING ON TOP OF THE WORLD

**1 Was in the spring, one sunny day
My sweetheart left me, Lord she went away**

CH And now she's gone

And I don't worry

Lord, I'm sittin' on top of the world

**2 She called me up from El Paso
She said "Come back, daddy,
I need you so"**

**3 If you don't like my peaches,
Don't you shake my tree
Get out of my orchard, let my peaches be**

**4 Don't you come here runnin',
Holdin' out your hand
I'm gonna get me a woman
Like you got your man**

SUGAR MOON - Cindy Walker

**1 When it's sugarcane time
And around about June
I'll be walkin' with my sugar
'Neath that old sugar moon**

**2 Gonna drop her a line
To expect me soon
Oh I'm craving some sugar
'Neath that old sugar moon**

**BR: I can see her right now
She'll get the calendar down
Scratch a circle around the day
We're altar bound**

**3. When it's sugarcane time
And around about June
All the birds will be singin'
'Neath that old sugar moon**

SWEET SUE

**Every little star above
Knows the one I love
Sweet Sue, just you**

**And the moon up high
Knows the reason why
Sweet Sue, it's you**

**BR: No one else, it seems
Ever shares my dreams
And without you, dear,
I don't know what I'd do**

**In this heart of mine
You live all the time
Sweet Sue, just you**

TAKE ME BACK TO TULSA

**1 Where's that gal with the red dress on?
Some folks called her Dinah
Stole my heart away from me,
Way down in Louisiana**

**CH Take me back to Tulsa,
I'm too young to marry
Take me back to Tulsa,
I'm too young to marry**

**2 Little bee sucks the blossom,
Big bee gets the honey
Darkie raises the cotton,
White man gets the money**

**3 Walk and talk with Suzie,
Walk and talk with Suzie,
Walk and talk with Suzie,
Walk and talk with Suzie.**

**4 We always wear a great big smile
Never do look sour
Travel all over the country,
Playing by the hour**

**LAST CH, tag: Take me back to Tulsa,
I'm too young to wed thee**

TROUBLE IN MIND

**1 Trouble in mind, I'm blue
But I won't be blue always,
'Cause the sun's gonna shine
In my backdoor some day**

**2 I'm gonna lay my head
On some lonesome railroad line
And let the 219 train
Pacify my mind.**

**3 Trouble in mind, I'm blue
I have almost lost my mind,
Sometimes I feel like livin'
Sometimes I feel like dyin'**

**4 I'm goin' down to the river
Gonna take my rockin' chair
And if the blues don't leave me
Rock on away from there.**

**5 Trouble in mind, I'm blue
My ol' heart is a beating slow
I've never had so much trouble
In my life before**

**6 My good gal she done quit me
And sure does grieve my mind
If you see me laughing
I'm laughing just to keep from cryin'**