#### 2024 JAM VAL – SWING JAM

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#### JAZZ / SWING SONGS

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#### **WESTERN SWING TUNES**

Back Up and Push - C Beaumont Rag - F Faded Love - D / A Maiden's Prayer - A Midnight on the Water - D Panhandle Rag - D Ragtime Annie - D Redwing - G Twinkle Little Star - G Westphalia Waltz - G

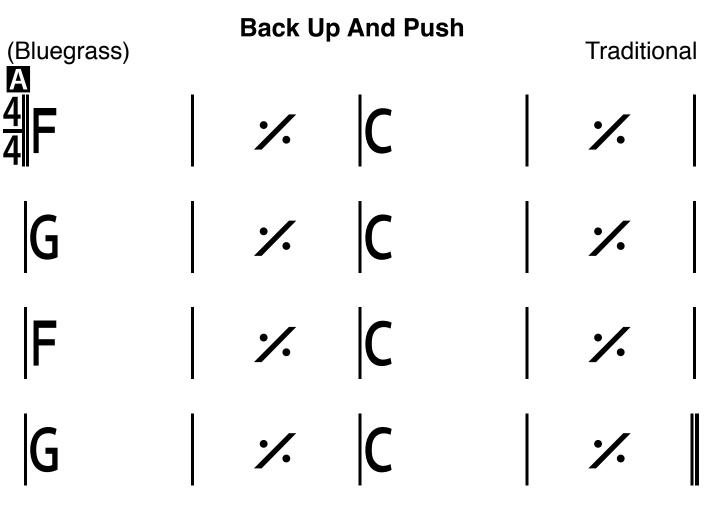
#### JAZZ / SWING TUNES

Autumn Leaves - Em Limehouse Blues - G Minor Swing - Am Sweet Georgia Brown - F

(Medium	Swing)		t Misbo	ehavin'		Waller 1	929 Fats
4 4 F	G₀♭	G-7	<b>C</b> <sub>7</sub>	F	F <sub>7</sub>	B	<b>B</b> ♭_
F <sub>∕</sub> ₄	D <sub>7</sub>	G-7	<b>C</b> <sub>7</sub>	<b>A</b> 7	<b>D</b> <sub>7</sub>	G7	<b>C</b> <sub>7</sub> ]
				F	<b>B</b> <sup>♭</sup> -6	F	A <sub>7</sub>
D-		<b>B</b> <sup>♭</sup> <sub>7</sub>		G7		D <sub>7</sub>	
		D-7					
F	G₀♭	G-7	<b>C</b> <sub>7</sub>	F	F <sub>7</sub>	B	<b>B</b> ♭
<b>F</b> _∕A	D <sub>7</sub>	G-7	<b>C</b> <sub>7</sub>	F <sub>6</sub>	A <sup>b</sup> <sub>07</sub>	<b>G</b> -7	C <sub>7</sub>

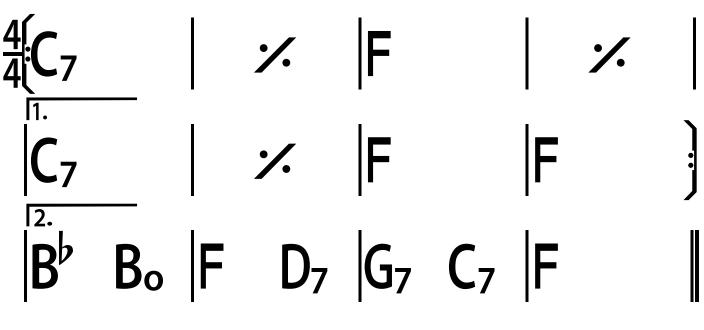
(Medium Swi		I Of Me	Gerald Marks
4 4 4 4 C∆7	<b>`</b> .	E <sub>7</sub>	·/.
	·/·	D-7	·/.
B ■E <sub>7</sub>	<b>·</b>	A7	·/·
D <sub>7</sub>	<b>·</b>	D-7	G <sub>7</sub>
Δ7	<b>·</b>	E <sub>7</sub>	<b>%</b>
	×	D-7	·/·
F∆7	.≻ <sup>#</sup> F <sup>#</sup> /7 F-6	D-7 C <sub>47</sub> E-7	<b>A</b> 7
D-7	G <sub>7</sub>		⊳ 07 D-7 G7

(Medium Sw	Autumn Le	eaves - Flinner	<b>-BR</b> Johnny Mercer
4 4 4 (A-7	D <sub>7</sub>	G <sub>∆7</sub>	<b>C</b> <sub>Δ7</sub>
<b>F</b> <sup>#</sup> -7₀5	<b>B</b> 7 <sub>b</sub> 9	E-7	% ]
B <b>  F</b> <sup>#</sup> -7₀5	<b>B</b> 7₀9	E-7	<b>%</b>
<b>A</b> -7	D <sub>7</sub>	G <sub>∆7</sub>	<b>C</b> <sub>Δ7</sub>
<b>F</b> <sup>♯</sup> −7₀5	<b>B</b> 7₀9	E <sub>-7</sub> B	$b_{-6}^{\flat} \left  D_{-7} G_{-6}^{\sharp} \right $
<b>C</b> Δ7	<b>B</b> 7 <sub>b</sub> 9	E-7	



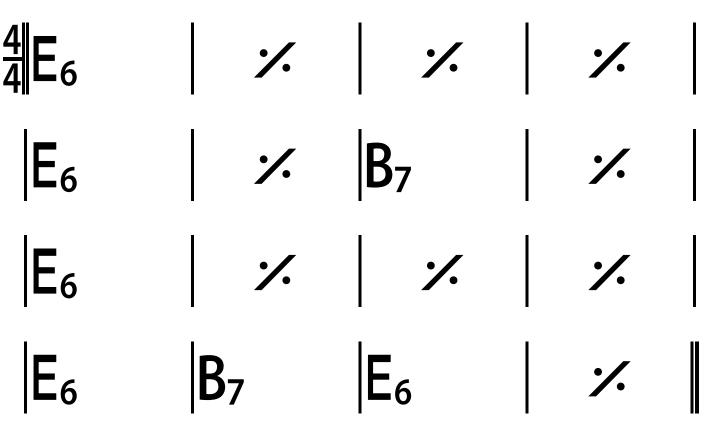
**Beaumont Rag** 

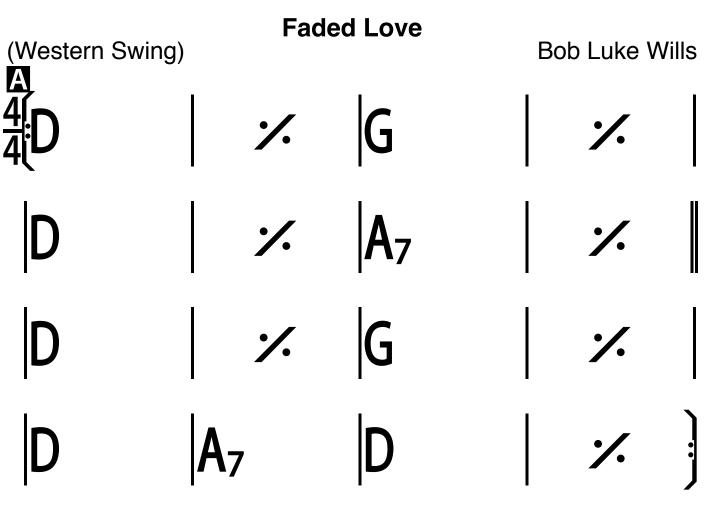
(Bluegrass)



(Western Swir	ng)	ep Water		
$\frac{4}{4}D_6$	D <sub>7</sub>	G <sub>6</sub>	$D_6$	
·/·	·/·	<b>A</b> 7	·/.	
$D_6$	D <sub>7</sub>	G <sub>6</sub>	$D_6$	
·/.	<b>A</b> 7	D <sub>6</sub>	<b>`</b> .	
A <sub>6</sub>	E <sub>7</sub>	<b>A</b> <sub>6</sub>	E <sub>7</sub>	
$A_6$	E <sub>7</sub>	<b>A</b> <sub>6</sub>	<b>A</b> <sub>7</sub>	
$D_6$	D <sub>7</sub>	G <sub>6</sub>	$D_6$	
·/·	<b>A</b> 7	$D_6$	·/.	

Drivin' Nails In My Coffin - Flinner (Pop - Bluegrass) Jerry Irby





(Up Temp	Honeysuckle Rose - Flinner (Up Tempo Swing) Fats Waller				
4 4 4 G-7	<b>C</b> <sub>7</sub>	G-7 C7	G-7 C7	<b>C</b> <sub>7</sub>	
F		G-7 C7	<b>F</b>	$\left  A_{07} D_7 \right $	
			F	G-7 F	
B F <sub>7</sub>		<b>`</b> .	B♭	<b>%</b>	
G <sub>7</sub>		<b>`</b> .	<b>C</b> <sub>7</sub>	·/·	
G-7	<b>C</b> <sub>7</sub>	G-7 C7	G-7 C7	G-7 C7	
F		G-7 C7	F	Aø7 D7	

<b>l Can't</b> Medium Swing) الم	<b>Give You Any</b> J)	thing But Lov Dorothy Fie	<b>ve - Flinner</b> Ids, Jimmy McHug	h
4 4 G	<b>%</b>	<b>A</b> -7	D <sub>7</sub>	
G	·⁄.	A7	D <sub>7</sub>	
D-7	G <sub>7</sub>	<b>C</b> ∆7	·/.	
E-7	<b>A</b> <sub>7</sub>	<b>A</b> -7	D <sub>7</sub>	
G	<b>`</b> .	<b>A</b> -7	D <sub>7</sub>	
D-7	G <sub>7</sub>	<b>C</b> ∆7	<b>`</b>	
C	<b>C</b> <sup>#</sup> <sub>07</sub>	G	E7	
<b>A</b> -7	D <sub>7</sub>	G	<b>`</b>	

(Westerr	n Swing)	I	Hear Yo	u Talking	Cind	y Walker
$\frac{4}{4}G_6$		<b>A</b> 7	<b>D</b> <sub>7</sub>	G <sub>6</sub>	<b>A</b> 7	<b>D</b> 7
G <sub>6</sub>	G7	<b>C</b> <sub>6</sub>	<b>C</b> -7	D <sub>7</sub>	G <sub>6</sub>	]
BB7			<b>'</b> .	E <sub>7</sub>	>	.
<b>A</b> 7			· <b>/</b> .		>	
$\mathbf{G}_{6}$		<b>A</b> 7	D <sub>7</sub>	(stop) G <sub>6</sub>	<b>A</b> 7	D7
G <sub>6</sub>	G <sub>7</sub>	<b>C</b> <sub>6</sub>	<b>C</b> -7	D <sub>7</sub>	G <sub>6</sub>	

(Medium in	Swing)	It's All Y	our Faι	ılt	Cind	y Walker
		G <sub>7</sub>	<b>C</b> <sub>6</sub>		G7 G7	
		<b>C</b> <sub>6</sub>	<b>A</b> <sub>7</sub>		<b>A</b> 7	
<b>D</b> 7		G <sub>7</sub>	<b>C</b> <sub>6</sub>	D <sub>o</sub>	D-7	G <sub>7</sub> ]
<sup>12.</sup>		<b>C</b> <sub>7</sub>				
B  G-7	<b>C</b> <sub>7</sub>	G-7 C7	F <sub>6</sub>		F <sub>6</sub>	$E_7 E_7^{\flat}$
D <sub>7</sub>		D <sub>7</sub>	G7		G <sub>7#5</sub>	)
		<b>C</b> <sub>6</sub>	<b>A</b> 7		<b>A</b> 7	
D <sub>7</sub>		G <sub>7</sub>				G7

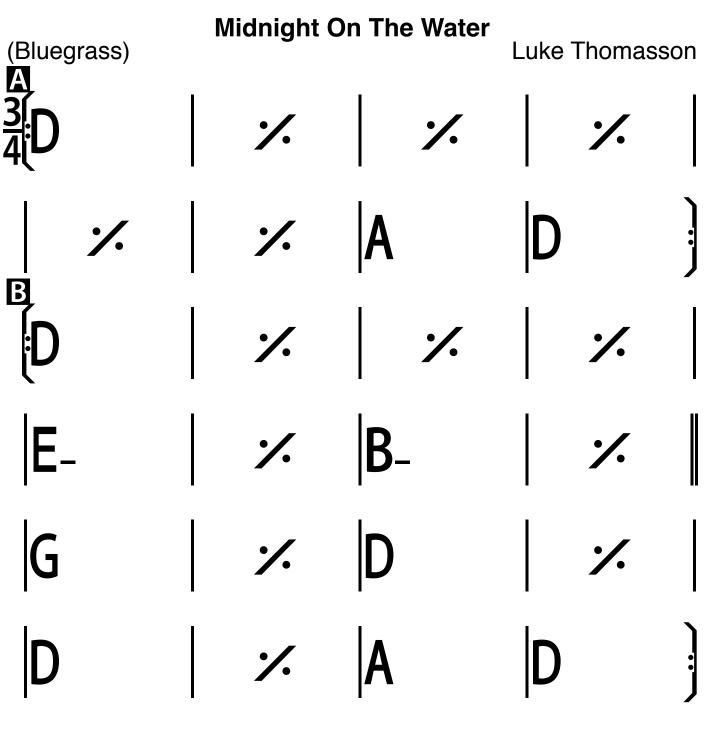
(Gypsy Jazz)	Lady Be	Good (BR)	George Gershwin
4 4 4 6	<b>C</b> <sub>7</sub>	G <sub>6</sub>	<b>%</b>
<b>A</b> -7	D <sub>7</sub>	$ \mathbf{G}_6  \mathbf{G}_{\phi}^{\sharp}$	7   A-7 D7 ]
		2. <b>G</b> 6	G <sub>7</sub>
B	<b>C</b> <sup>#</sup> <sub>07</sub>	G <sub>6</sub>	<b>٪</b>
E <sub>-7</sub>	<b>`</b> .	<b>A</b> <sub>7</sub>	D <sub>7</sub>
$\mathbf{G}_{6}$	<b>C</b> <sub>7</sub>	G <sub>6</sub>	<b>`</b> .
A-7	D <sub>7</sub>		7 A-7 D7
		$\mathbf{\Phi}$ $\mathbf{G}_6$	<b>%</b>

(Up Tempo Swing	<b>Limehouse</b>	Blues dfb	Braham-Furber
$\frac{4}{4}C_7$	·/.	·⁄.	<b>%</b>
<b>A</b> 7	·/.	·/.	<b>%</b>
G	<b>%</b>	B <sub>7</sub>	E₋
	·/.	<b>A</b> 7	D <sub>7</sub> D <sub>7</sub>
B C <sub>7</sub>	·/.	·/.	<b>/</b>
<b>A</b> 7	·⁄.	·/·	%
G	E <sub>7</sub>	<b>A</b> -	<b>%</b>
C-6	D <sub>7</sub>	G	G <sub>7</sub>

**Maiden's Prayer 1** 

(Fiddle Tune)

# 4A | ✓ | ✓ | D | E | ✓ | ✓ | A | ↓ ✓ | ✓ | D | A D | A D | A E | A |



(Up Tempo Swii	Minor S	<b>wing - rn</b> F	Reinhardt-Grapelli
4 <b>A</b> -	<b>D</b> -6	A-6	D-6
A-6	D-6	Bass break	N.C.
A (A-6	<b>`</b> .	D-6	<b>%</b>
E <sub>7</sub>	E <sub>7</sub>	<b>A</b> -6	<b>A</b> -6
D-7 D-6	G1369	С <sub>А7</sub> А-6	FΔ7
B-715 B7 Outro	E <sub>7</sub>	<b>A</b> -6	E <sub>7</sub> ]
<b>A</b> -6	<b>%</b>	D-6	<b>%</b>
E7	<b>%</b>	A-6	$\left  \begin{array}{c} \mathbf{N.C.} \end{array} \right $
	Madawii	E7 E12. Guitar br	eak <b>A-6</b>

**Old Fashioned Love** 

ing)		7
<b>A</b> <sub>7</sub>	$D_6$	D <sub>7</sub>
G <sup>#</sup>	D <sub>6</sub>	D <sub>7</sub>
$D_6$	F <sup>♯</sup>	<b>B</b> -7
·/.	<b>A</b> 7	<b>`</b> .
<b>A</b> <sub>7</sub>	$D_6$	D <sub>7</sub>
G <sup>#</sup>	$D_6$	D <sub>7</sub>
$D_6$	<b> F</b> <sup>♯</sup>	<b>B</b> -7
<b>A</b> <sub>7</sub>	$D_6$	A7
	ing)  A7  G <sup>#</sup>  D6  A7  G <sup>#</sup>  D6	$A_7$ $D_6$ $G_6^{\sharp}$ $D_6$ $D_6$ $F_7^{\sharp}$ $A_7$ $A_7$ $A_7$ $D_6$ $G_6^{\sharp}$ $D_6$ $D_6$ $F_7^{\sharp}$

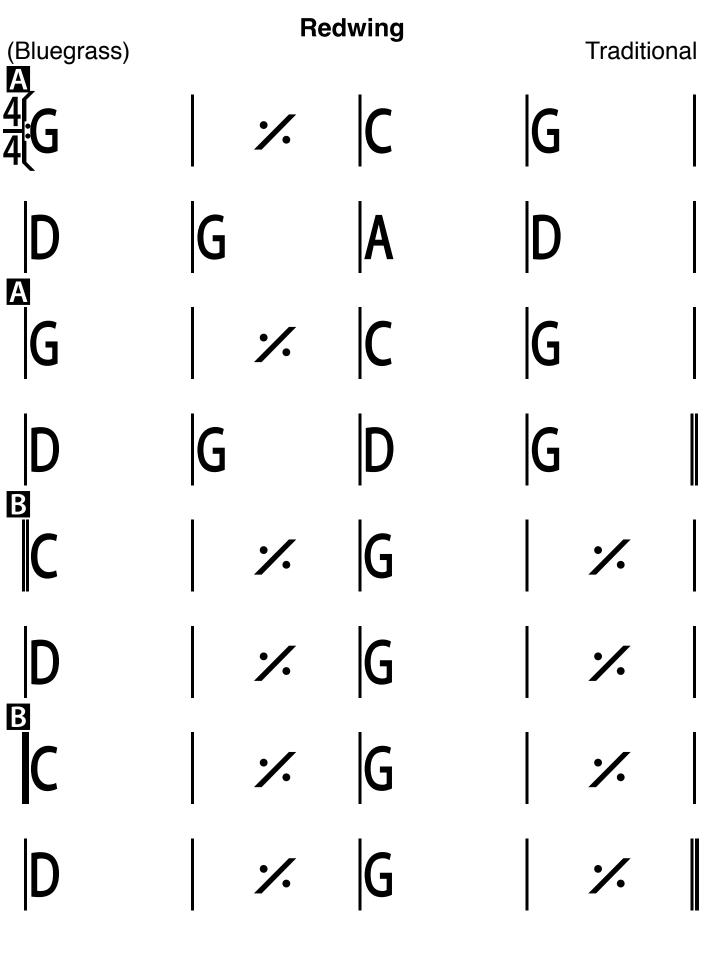
Panhandle Rag 2

(Medium Breakdown)

Leon McAuliffe

$\frac{4}{4}D_6$	G9	$D_6$	$D_6$
A	<b>A</b> +	$D_6$	A
$D_6$	G9	$D_6$	$D_6$
A	<b>A</b> +	$D_6$	D <sub>7</sub>
G <sub>7</sub>	G7	$D_6$	$D_6$
E <sub>7</sub>	E7	<b>A</b> 7	<b>A</b> 7
$\mathbf{D}_{6}$	G <sub>9</sub>	$D_6$	$D_6$
A	A+	D <sub>6</sub>	$D_6$

(Fiddle	Tune)	Ra	gtime Ar	nnie w	3rd	Т	raditional
	${\sf D}_{{\sf F}^{\sharp}}$	D	D ⁄F <sup>#</sup>	D	D ⁄B	A	$\mathbf{A}_{\mathbf{C}^{\sharp}}$
A	<b>A</b> ∕C <sup>♯</sup>	A	$\mathbf{A}_{\mathcal{C}^{\sharp}}$	Α	<b>A</b> ∕C <sup>♯</sup>	D	<b>A</b> <sub>7</sub> }
B [D	D ∕F <sup>♯</sup>	D	<b>D</b> ⁄F <sup>#</sup>	D	D ∕F <sup>♯</sup>	G	$G_{6}$
A	Á ∕C <sup>♯</sup>	A	$\mathbf{A}_{\mathcal{C}^{\sharp}}$	Α	Á ∕C <sup>♯</sup>	D	<b>A</b> <sub>7</sub>
D	D ∕F♯	D	<b>D</b> _∕_F <sup>♯</sup>	D	<b>D</b> ∕F <sup>♯</sup>	G	$\mathbf{G}_{6}$
G	G <sub>6</sub>	D	D B	Α	Á ∕C <sup>♯</sup>	D	<b>D</b> }} ]
۹ G	$G_{6}_{\mathscr{B}}$	C	C <sup>#</sup>	D	<b>D</b> ∕F <sup>♯</sup>	G	<b>G</b> <sub>6</sub>
G	$G_{6}$	C	Cø Made with i	D Real Pro	D∕ <sub>F</sub> ♯	G	)



(Medium Swing	) Right	Or Wrong	Unknow	'n
	<b>%</b>	<b>A</b> 7	<b>`</b> .	
D <sub>7</sub>	<b>`</b>	G <sub>6</sub>	<b>`</b> .	
<b>%</b>	<b>`</b> .	D <sub>7</sub>	<b>`</b> .	
<b>A</b> 7	<b>`</b> .	D <sub>7</sub>	<b>`</b> .	
E <sub>7</sub>	<b>`</b> .	<b>A</b> <sub>7</sub>	<b>`</b> .	
D <sub>7</sub>	<b>`</b> .	B <sub>7</sub>	<b>`</b> .	
E <sub>7</sub>	<b>`</b> .	<b>A</b> <sub>7</sub>	<b>`</b> .	
G <sub>6</sub>	D <sub>7</sub>	G <sub>6</sub>	<b>`</b> .	

(Fast Swing)	San Anto	onio Rose	Bob Wi	ills
4 4 4 6	G <sub>7</sub>	<b>C</b> <sub>7</sub>	<b>A</b> <sub>7</sub>	
D <sub>7</sub>	%	4.	A-7 D7 Repeat3x	);;
B [D	<b>`</b> .	<b>G</b> <sub>6</sub> <b>A</b> <sub>7</sub>	<i>.</i>	
<b>A</b> 7	<b>%</b>	<b>D</b>	·⁄.	)
		<sup>2.</sup>	D <sub>7</sub>	
G <sub>6</sub>	G <sub>7</sub>	<b>C</b> <sub>7</sub>	<b>A</b> <sub>7</sub>	
D <sub>7</sub>	<b>`</b> .	G <sub>6</sub>	<b>`</b> .	);)

Sweet Sue (Just You) dfb (Medium Up Swing)				Harris-Young		
4 4 (A-7	D <sub>7</sub>	A7	D <sub>7</sub>			
G <sub>6</sub>	A-7 D7	G	G	<b>B</b> ₀ <sub>7</sub> }		
		<b>G</b>		<b>·</b> /.		
BG	F <sup>♯</sup>	<b>F</b> <sub>7</sub>	<b>E</b> 7			
A-7	<b>%</b>	<b>C</b> -6		<b>·</b>		
A A-7	D <sub>7</sub>	<b>A</b> 7	D <sub>7</sub>			
G <sub>6</sub>	/ / C <sub>7</sub>	G	G <sub>∕B</sub>	$\mathbf{B}_{07}^{\flat}$		

(Medium Swing)	Trouble In N	lind - Flinner		Traditional
$\frac{4}{4}$ G	D	G	C	
G	D	G	G	D

<u>.</u>	n Swing)	winkle Little Sta	ar 1	
$\frac{4}{4}$ G	G	C	G	
G	G	$\mathbf{E}_{m}   \mathbf{A}_{7}$	A <sub>7</sub> D <sub>7</sub>	
2. <b>A</b> 7	D <sub>7</sub>  G	G	G	
G	D	D	D	
D	G	G	G	
G	C	A <sub>m</sub>	C <sup>#</sup> <sub>Ø</sub> G	<b>E</b> <sub>7</sub>
A	D <sub>7</sub>  G			

:

(Waltz)	z) Westphalia Waltz with Swing Chords Cotton Collins							
3. 4. G∆	G <sub>6</sub>	G∆	G <sub>6</sub>	G <sub>6</sub>	G <sup>#</sup>	<b>A</b> -7	D <sub>7</sub>	
	$ A_{-7}$	<b>A</b> -7	<b>A</b> 7 ∕G <sup>♭</sup>	D9	<b>D</b> +	G <sub>6</sub>	D <sub>7</sub>	]
		C	C	D <sub>7</sub>	D <sub>7</sub>	G <sub>6</sub>	G <sub>6</sub>	
G <sub>6</sub>	<b>B</b> -7	G <sub>6</sub>	G ⁄B	G	B₀ <sup>♭</sup>	<b>A</b> -7	D <sub>7</sub>	
-	-	-	<b>A</b> 7 ∕G <sup>♭</sup>		-	G <sub>6</sub>	D <sub>7</sub>	]
			-			G <sub>6</sub>	G <sub>6</sub>	

AIN'T MISBEHAVIN'

1 No one to talk with, all by myself No one to walk with But I'm happy on the shelf

CH Ain't misbehavin' I'm savin' my love for you

2 I know for certain, the one I loveI'm through with flirtin'It's just you I'm thinkin' of

CH Ain't misbehavin' I'm savin' my love for you

BR Like Jack Horner, in the cornerDon't go nowhere, what do I care?Your kisses are worth waitin' forBelieve me

3 I don't stay out late, don't care to go I'm home about eight, just me and my radio

CH Ain't misbehavin' I'm savin' my love for you **ALL OF ME** 

All of me, why not take all of me Can't you see I'm no good without you Take my lips, I want to lose them Take my arms, I'll never use them

Your goodbye left me with eyes that cry How can I go on, dear, without you You took the part that once was my heart So why not take all of me

**LAST TIME:** 

You took the best so why not take the rest So why not take all of me

# CORRINA, CORRINA [ NOTE – sing the first lines twice ]

1 Corrina, Corrina, where you been so long? Ain't had no lovin' since you been gone

2 I love Corrina, tell the world I do Just a little more loving, let your heart be true

**3** Corrine, Corrina, where you been so long? Ain't had no lovin' since you've been gone

4 Corrine, Corrina where did you stay last night? Come home this morning, sun was shining bright

4 Goodbye Corrina, this is fare thee well When I get back babe, you never can tell

#### **DEEP WATER**

I'm drifting into deep water
 I'm starting to care for you
 You're getting me in deep water
 Be careful what you do.

**BR-1** You want a romance And I'm seeking love I know I'll regret it when it ends

CH I'm drifting into deep water Why can't we still be friends.

2 It's restless in this deep water I'm caught between right and wrong My love's as true as deep water Your love won't last that long.

**BR-2** Where will it lead me And when will it end I can't help but wish I only knew

CH I'm drifting into deep water So deep in love with you.

CH I'm winding up in deep water So deep in love with you.

#### **HONEYSUCKLE ROSE**

1 Every honey bee Fills with jealousy When they see you out with me I don't blame them, goodness knows Honeysuckle rose

2 When we're passin' by Flowers droop and sigh And I know the reason why You're much sweeter, goodness knows Honeysuckle rose

BR Don't buy sugar You just have to touch my cup You're my sugar It's sweet when you stir it up

3 When I'm taking sips
From your tasty lips
The honey fairly drips
You're confection, goodness knows
Honeysuckle rose

I CAN'T GIVE YOU ANYTHING BUT LOVE I can't give you anything but love, baby That's the only thing I've plenty of, baby Scheme a while, dream a while You're sure to find happiness and I guess All those things you always pine for

Gee, I love to see you looking swell, baby Diamond bracelets Woolworth doesn't sell, baby Till that lucky day You know darn well, baby I can't give you anything but love

#### **IT'S ALL YOUR FAULT**

1 Oh, it's all your fault that I'm not sleeping I live on dreams instead of eating I'm just a wreck, and it's all your fault

2 Oh, it's all your fault if I'm not playing And havin' fun, and if I'm staying All by myself, well, it's all your fault

BR: When you said that we were throughTried to find somebody newBut I found out it wouldn't do,'Cos I'd rather be alone than with somebody new

3 Oh, it's all your fault when I'm a Grandma My grandkids don't call you Grandpa Well, I'll just tell 'em it's all your fault LADY BE GOOD

1 Oh, sweet and lovely lady, be good Oh lady be good to me

2 I am so awfully misunderstood So lady be good to me

- **BR:** Oh please have some pity I'm all alone in this big city
- 3 I'm just a lonesome babe in the wood So lady be good to me
- BR 2 This is tulip weather So let's put two and two together

## **MISS MOLLY**

1 Oh have you seen Miss Molly Her cheeks are rosy red Her lips are soft as satin And they taste like ginger bread

CH Oh, oh, oh, me, oh my Miss Molly I'm in love with you Oh, oh, oh, me, oh my Miss Molly Won't you say you love me too

1 Now when Miss Molly's smilin' The sun is dim a spell And when she laughs her voice Is like a little silver bell

## CH

2 I'll trade my horse and saddle Cow drivin' I'll re-sign If only you Miss Molly Will say that you'll be mine

# CH

3 Now listen dear Miss Molly I've told you this before And even though' I told you so I'll tell you just once more

## **OLD FASHIONED LOVE**

1 Got that old fashioned love in my heart And there it will always remain Like an ivy-clinging vine clinging closer all the time Through these years and these tears just the same

2 Got that old fashioned faith in my heart And nothing can tear us apart Dry land may turn to sea,

but there'll be no change in me Got that old fashioned love in my heart

## **RIGHT OR WRONG**

1 Right or wrong, I'll always love you Though you're gone, I can't forget Right or wrong, I'll keep on dreaming Still I wake with the same old regret

2 All along I thought, I'd lose you Still I prayed that you'd be true In your heart please just remember Right or wrong, I'm still in love with you

#### SAN ANTONIO ROSE

1 Deep within my heart lies a melody A song of old San Antone Where in dreams I live with a memory Beneath the stars all alone

2 It was there I found beside the Alamo Enchantment strange as the blue, up above A moonlit path that only she would know Still hears my broken song of love

BR: Moon in all your splendor
Knows only my heart
Call back my Rose, Rose of San Antone
Lips so sweet and tender,
Like petals fallin' apart
Speak once again of my love, my own

3 Broken song, empty words I know Still live in my heart all alone For that moonlit pass by the Alamo And Rose, my Rose of San Antone

# SITTING ON TOP OF THE WORLD

1 Was in the spring, one sunny day My sweetheart left me, Lord she went away

# CH And now she's gone And I don't worry Lord, I'm sittin' on top of the world

2 She called me up from El Paso She said "Come back, daddy, I need you so"

3 If you don't like my peaches,Don't you shake my treeGet out of my orchard, let my peaches be

4 Don't you come here runnin', Holdin' out your handI'm gonna get me a womanLike you got your man **SUGAR MOON - Cindy Walker** 

When it's sugarcane time
 And around about June
 I'll be walkin' with my sugar
 'Neath that old sugar moon

2 Gonna drop her a lineTo expect me soonOh I'm craving some sugar'Neath that old sugar moon

**BR: I can see her right now She'll get the calendar down Scratch a circle around the day We're altar bound** 

3. When it's sugarcane timeAnd around about JuneAll the birds will be singin''Neath that old sugar moon

**SWEET SUE** 

**Every little star above Knows the one I love Sweet Sue, just you** 

And the moon up high Knows the reason why Sweet Sue, it's you

BR: No one else, it seemsEver shares my dreamsAnd without you, dear,I don't know what I'd do

In this heart of mine You live all the time Sweet Sue, just you

#### TAKE ME BACK TO TULSA

1 Where's that gal with the red dress on? Some folks called her Dinah Stole my heart away from me, Way down in Louisiana

CH Take me back to Tulsa, I'm too young to marry Take me back to Tulsa, I'm too young to marry

2 Little bee sucks the blossom, Big bee gets the honey Darkie raises the cotton, White man gets the money

3 Walk and talk with Suzie,Walk and talk with Suzie,Walk and talk with Suzie,Walk and talk with Suzie.

4 We always wear a great big smile Never do look sour Travel all over the country, Playing by the hour

LAST CH, tag: Take me back to Tulsa, I'm too young to wed thee

#### **TROUBLE IN MIND**

Trouble in mind, I'm blue
 But I won't be blue always,
 'Cause the sun's gonna shine
 In my backdoor some day

2 I'm gonna lay my head On some lonesome railroad line And let the 219 train Pacify my mind.

3 Trouble in mind, I'm blue I have almost lost my mind, Sometimes I feel like livin' Sometimes I feel like dyin'

4 I'm goin' down to the river Gonna take my rockin' chair And if the blues don't leave me Rock on away from there.

5 Trouble in mind, I'm blue My ol' heart is a beating slow I've never had so much trouble In my life before

6 My good gal she done quit me And sure does grieve my mind If you see me laughing I'm laughing just to keep from cryin'